

PRESS RELEASE

Canguro
2004. Design: Stefan Heiliger

You will recognise Stefan Heiliger's creations by their unique body language. Their aim for beauty and poetry immediately betrays Heiliger's designs to the connoisseur. "They aren't without a soul or your everyday objects, and they make no concessions to the taste of the masses," he says of them.

Canguro is a classic example of Stefan Heiliger's search for the perfect shape. The completely balanced interlocking curves and the ultrafine lines appear as if drawn by a fine liner. In order to reach such a high degree of comfort within such refinement, Leolux has returned to traditional techniques: webbing and the tried and trusted canvas are stretched over the frame to provide the upholstery with just the right support. A loose cushion in the small of the back and a fixed zipper cushion for a headrest do the rest.

So you can rock away into the night, with your feet on the matching footrest, which after use stores away in the belly of your very own Canguro.

- Canguro is available as a rocking chair with footrest.
- The visible metal sections are chromed or given an epoxy finish.

<p>Professor Stefan Heiliger (1941, Berlin, D) has been active in furniture design for more than thirty years. In 1997, for Leolux he created the first furniture to be adjusted electronically, Danaïde the dream island. He calls his designs sculptures for living in. Heiliger is not only a freelance designer but teaches at the Design Academy in Offenbach (D) too.</p>

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