

Los Angeles (CA), University of California - Los Angeles (UCLA)

Lecture by Ben van Berkel and Caroline Bos (UN Studio)

13 May, 2002

New York (NY), Columbia University, School of Architecture, Planning & Preservation, The Temple Hoyne Buell Center for the Study of American Architecture [www.arch.columbia.edu/Buell]

Lecture about the rebuilding of Rotterdam after World War II by Han Meyer, urban planner and Professor of Urbanism at the Technical University Delft

11 March, 2002

Hartford (CT), The Wadsworth Atheneum, Museum of Art [www.wadsworthatheneum.org]

Matrix # 146, solo presentation of UN Studio (Ben van Berkel & Caroline Bos)

16 February - 28 April, 2002

Los Angeles (CA), Southern California Institute of Architecture [www.sciarc.edu]

Transformations, lecture series with among others:

Joep van Lieshout

23 January, 2002

Renny Ramakers

6 February, 2002

Raoul Bunschoten

27 February, 2002

New York (NY), Max Protetch Gallery [www.maxprotetch.com]

A New World Trade Center: Design Proposals, a group exhibition that explores the possibilities for the site, with work by a.o. Nox Architeckten (Lars Spuybroek), Oosterhuis Associates (Cas Oosterhuis) and Archi-tectonics (Winka Dubbeldam)

17 January - February, 2002

Houston (TX), Rice Design Alliance [www.rice.edu/projects/RDA/]

Dutch Surge: New Design from the Netherlands, lecture series on Young Dutch Architecture & Design

Joep van Lieshout

16 January, 2002

Marcel Wanders

30 January, 2002

Caroline Bos (UN Studio)

6 February, 2002

Bart Lootsma

27 February, 2002

Los Angeles (CA), University of California - Los Angeles, Dickson Auditorium (UCLA)

Lecture by Rem Koolhaas (OMA)

27 January, 2002

Chicago (IL), The Art Institute of Chicago [www.artic.edu]

Modern Trains and Splendid Stations, survey with work by a.o. UN Studio (Ben van Berkel and Caroline Bos)

8 December, 2001 - 28 July, 2002

New York (NY), The Architectural League of New York [www.archleague.org]

Averne: Housing on the Edge, group exhibition with proposals for Arverne, a long-vacant oceanfront urban renewal

site in Queens, NY, with work by a Dutch/American consortium that includes John Bosch, Reinier de Graaf, Bruce Fisher and Beth Margulies

7 December, 2001 - 16 January, 2002

Los Angeles (CA), UCLA, Perloff Hall [www.aud.ucla.edu/news/lect2001f.html]

Lecture by Lars Spuybroek principal architect of the Rotterdam-based firm Nox

3 December, 2001

New York (NY), The Architectural League of New York [www.archleague.org]

Machining Architecture, lecture by Lars Spuybroek, principal architect of the Rotterdam-based firm NOX

9 November, 2001

New York (NY), City University of New York, Graduate Center Auditorium

Venturi / Scott Brown: In Your Face, symposium with a.o. Rem Koolhaas as special guest

Organized in collaboration with Metropolis Magazine [www.metropolismag.com]

29 September, 2001

Los Angeles (CA), Museum of Contemporary Art at the Pacific Design Center and the Geffen Contemporary [www.MOCA-LA.org]

What's Shakin': New Architecture in L.A., exhibition featuring new L.A. architecture currently under construction, with among the projects the new Prada store by Rem Koolhaas

16 September, 2001 - 2 January, 2002

New York (NY), Storefront for Art & Architecture [www.storefrontnews.org]

Building Codes: The Programmable City, group exhibition with contributions by a.o. Archi-Tectonics / Winka Dubbeldam and MVRDV

Organized by the Center for Urban Pedagogy

19 July - 25 August, 2001

New York (NY), Eyebeam Atelier [www.eyebeam.org]

Open Source Architecture: The Future Art Space, online forum about the relationship between architecture and technology, with among the participants Winy Maas, Jacob van Rijs, Nathalie de Vries and Andrew Tang of MVRDV

8 July - 4 August, 2001

New York (NY), The Museum of Modern Art [www.moma.org]

Mies in Berlin, major exhibition of the early work of Mies van der Rohe, with drawings by H.J.M. Walenkamp of the interior and exterior of the Beurs van Berlage, and drawings by Van Doesburg

20 June - 5 September, 2001

New York (NY), Max Protetch Gallery [www.maxprotetch.com]

Objects and drawings approximately forty architects, including Rem Koolhaas, accompanies an exhibition on Mies van der Rohe & Louis Kahn, in conjunction with the Mies in America exhibition at the Whitney Museum of American Art

19 June - 31 July, 2001

New York (NY), International Contemporary Furniture Fair (ICFF) [www.icff.com]

Metropolis Conference [www.metropolismag.com], including a panel about the expansion plans of the Wadsworth Atheneum, Hartford (CT), with among the participants Tobias Wallisser of UN Studios, the bureau responsible for

the masterplan
21 May, 2001

New York (NY), Dia Center for the Arts [www.diacenter.org]

Panel discussion with participants Aaron Betsky, Director of the Netherlands Architecture Institute (per June 1, 2001), Hans Ibelings, author of *The Artificial Landscape* and Wiel Arets, principal architect of Wiel Arets Architect & Associates, moderated by Sharon Gallagher of D.A.P.

In conjunction with the U.S. book launch for *The Artificial Landscape*, published by Nai Publishers [www.nai.nl/publishers] and distributed by D.A.P.

29 April, 2001

New York (NY), Columbia University, School of Architecture, Planning & Preservation, Avery Hall, Wood Auditorium [www.arch.columbia.edu]

Mold and Matrix, lecture Lars Spuybroek, principal architect of NOX

11 April, 2001

New York (NY), Van Alen Institute [www.vanalen.org]

Architecture + Water, group exhibition with work by a.o. MVRDV [www.mvrdv.nl]

27 March - November, 2001

New York (NY), The Architectural League of New York [www.archleague.org] at the Lighthouse International

Emerging Voices, a month long lecture series, with a.o. Winka Dubbeldam, principal architect of Archi-Tectonics [www.archi-tectonics.com]

22 March, 2001

New York (NY), Lehmann Maupin Gallery

Gallery installation by Rem Koolhaas

9 March - 28 April, 2001

New York (NY), Thread Waxing Space [www.threadwaxing.org]

New York (NY), Storefront for Art & Architecture [www.storefrontnews.org]

New York (NY), Pratt Institute, Rubelle and Norman Schafner Gallery [www.pratt.edu]

Research Architecture: Selections from the Collection Fonds Régional d'Art Contemporain du Centre, Orléans, France, group exhibition at multiple venues, including work by Archi-Tectonics (Winka Dubbeldam), Constant, Nox (Lars Spuybroek), Kas Oosterhuis, and UN Studio (Ben van Berkel & Caroline Bos)

9 February - 21 March, 2001

Additional venue:

Kansas City (MO), The Tour

Organized by The School of Architecture and Urban Planning, University of Kansas [www.saud.ukans.edu]

14 April - 26 May, 2001

Pittsburgh (PA), Carnegie Museum of Art [www.cmoa.org]

Folds Blobs + Boxes: Architecture in the Digital Era, group exhibition with work by a.o. Nox (Lars Spuybroek) and UN Studio (Ben van Berkel and Caroline Bos)

3 February - 27 May, 2001

Columbus (OH), Wexner Center for the Arts [www.wexarts.org]

Suite Fantastique, four shows, curated by Jeffrey Kipnis, with work by a.o. Rem Koolhaas

[www.archined.nl/sites/RemKoolhaas_sourcepage_nl.html]

26 January – 15 April, 2001

Lecture by Rem Koolhaas

6 April, 2001

New York (NY), Eyebeam Atelier [www.eyebeam.org]

In phase two of Eyebeam's Architecture Design Competition, thirteen international firms have been asked to create a conceptual design for Eyebeam Atelier's new museum of art and technology, including MVRDV [www.mvrdv.nl]

15 January - 16 March, 2001

Three finalists were chosen to develop schematic designs for Eyebeam's new museum of art and technology, including MVRDV [www.mvrdv.nl]

18 June, 2001

The designs for the competition will be exhibited in the Fall of 2001. Three firms will be selected to compete in the final phase of the competition, and one firm will ultimately be chosen to design the new \$65 million facility for which building should start in 2002

20 September - December, 2001

Open Source Architecture: Building Eyebeam

One day symposium at Parsons School of Design's Tischman Auditorium, co-presented by the Center for New Design at Parsons School of Design, featuring the designs for Eyebeam's new museum

1 December, 2001

New York (NY), Princeton Architectural Press [www.papress.com]

Publication of the American edition of Superdutch, the Second Modernity of Dutch Architecture by Bart Lootsma, which discusses work by Wiel Arets, UN Studio, Erick van Egeraat, Atelie van Lieshout, Mecanoo, MVRDV, Neutelings/Riedijk, NOX, OMA, Oosterhuis.NL, and Koen van Velzen

Winter, 2000/2001

New York (NY), The Municipal Art Society of New York [www.mas.org]

Dutch to Disney: The Architectural History of New York City, lecture series that covers the history of New York City's built environment from its Dutch beginnings in lower Manhattan to the revitalization of West 42nd Street 16, 23, 30 January and 6 and 13 February, 2001

New York (NY), The Lighthouse

Lecture on Sustainability and Dutch Architecture, with among the speakers Francine Houben of Mecanoo [www.mecanoo.nl], Margaret Rietveld of Rietveld Architects, Michiel Boonstra of DHV Accommodation & Real Estate [www.dhv.nl], and Theodore Prudon of Columbia University, organized by the American Institute of Architects, New York Chapter, Committee on the Environment [www.aiany.org]

14 November, 2000

New York (NY), Van Alen Institute [www.vanalen.org]

Toronto Downsview Park International Design Competition Entries, with a.o. the winning proposal by the collaborative of Rem Koolhaas, Office for Metropolitan Architecture, Bruce Mau, Bruce Mau Design, Oleson Worland, architect, Inside / Outside – Petra Blaisse, architect

13 November - 15 December 2000

New York (NY), Museum of Modern Art [www.moma.org]

Things in the Making: Contemporary Architecture and the Pragmatist Imagination, two-day conference on key issues in contemporary American architecture, with among the participants Rem Koolhaas

Convened and moderated by Joan Ockman, Director of the Temple Hoyne Buell Center for the Study of American Architecture at Columbia University, and Terence Riley, Chief Curator for Architecture and Design at the Museum of Modern Art
11-12 November, 2000

New Haven (CT), Yale University, School of Architecture [www.architecture.yale.edu]

Lecture by Winy Maas of MVRDV

11 October, 2000

Additional venue:

New York (NY), Columbia University, School of Architecture, Planning & Preservation, Avery Hall, Wood Auditorium [www.arch.columbia.edu]

13 October, 2000

New Haven (CT), Yale University, School of Architecture [www.architecture.yale.edu]

Urbanism and the New Capitalism, symposium with among the participants Camiel van Winkel

7 October, 2000

New York (NY), Urban Center, The Architectural League of New York [www.archleague.org]

The Long View, a joint production of the Municipal Art Society and the Museum of Modern Art, the show presents Philip Johnson's latest selection of young architects, and includes projects by a.o. Ben van Berkel and Caroline Bos of UN Studio [www.unstudio.com]

6 October – 9 December, 2000

Boston (MA), The Wadsworth Atheneum [www.wadsworthatheneum.org]

Four architects have been chosen as potential designers for the renovation and expansion program of the Wadsworth Atheneum Museum of Art, including Brad Clopefil, Zaha Hadid, Morphosis and Ben van Berkel / Caroline Bos of UN Studio [www.unstudio.com]. These architects will participate in a forum to discuss their plans, with moderator Terence Riley, Chief Curator for Architecture and Design at the Museum of Modern Art in New York

5 October, 2000

UN Studio was chosen as master plan architects to head the creative team comprising artist Maya Lin, who has been engaged to create an environmental artwork for the museum's Main Street exterior, and Fox & Fowle Architects, the executive architects for the project

12 February, 2001

New York (NY), Urban Center, The Architectural League of New York [www.archleague.org]

Lecture by Mels Crouwel of Benthem Crouwel [www.benthemcrouwel.nl]

5 October, 2000

New York (NY), The Museum of Modern Art [www.moma.org]

Architecture Hot and Cold, exhibition as part of Open Ends, the third and final cycle of MoMA2000, with work by a.o. Rem Koolhaas [www.archined.nl/sites/RemKoolhaas_sourcepage_nl.html]

28 September, 2000 – 2 January, 2001

New York (NY), Storefront for Art & Architecture [www.storefrontnews.org]

Inside / Outside, solo exhibition Petra Blaisse

14 September – 4 November, 2000

New York (NY), Distributed Art Publishers, Inc. [D.A.P.]

Publication of the American edition of The Artificial Landscape

September, 2000

New York (NY), Municipal Arts Society [www.mas.org]

Anyone for Architecture, group exhibition which chronicles the 10-year life of the ANY conferences, with work by a.o. Rem Koolhaas and Ben van Berkel
3 June – 18 July, 2000

New York (NY), Solomon R. Guggenheim Museum [www.guggenheim.org]

Anything: The Ultimate Any Conference on Architecture and Culture at the End of the Millennium, with among the participants Rem Koolhaas and Ben van Berkel
1 – 3 June, 2000

New York (NY), Urban Center, The Architectural League of New York [www.archleague.org]

Ten Shades of Green, group exhibition showcasing a.o. the Minnaert Building by Willem Jan Neutelings of architecture firm Neutelings Riedijk
24 March – 13 May, 2000

Austin (TX), University of Texas – Austin, Mike and Maxine K. Mebane Gallery

[www.ar.utexas.edu/Events/10shades.html]

25 September – 25 October, 2000

Washington (DC), The National Building Museum [www.nbm.org/Exhibits/Ten_Shades.html]

2 December, 2000 - 14 February, 2001

Baltimore (MD), University of Maryland, The School of Architecture

[www.inform.umd.edu/EdRes/Colleges/ARCH/]

February - March, 2001

Houston (TX), University of Houston, Gerald D. Hines College of Architecture

[www.arch.uh.edu/regindex.html]

22 March - 21 April, 2001

Denver (CO), Colorado Convention Center

In conjunction with the American Institute of Architects (AIA) National Convention [www.aiaconvention2001.com]
or www.aiacolorado.org]

May 17 - 19, 2001

Denver (CO), Museum of Contemporary Art [www.mocadenver.com]

17 May - 17 June, 2001

Berkeley (CA), University of California-Berkeley, Berkeley Art Museum and Pacific Film Archive

[www.bampfa.berkeley.edu]

2 October - 1 December, 2001

Newport Beach (CA), Orange County Art Museum [www.ocma.net]

6 April - 29 June, 2002

New York (NY), The Architectural League of New York

Lecture by Adriaan Geuze / West 8 as part of the series Shades of Green: Architecture and the Natural World
3 February, 2000

Los Angeles (CA), Louise Stern Gallery

Group exhibition with work by a.o. Kas Oosterhuis and Lars Spuybroek / NOX

15 January – 26 February, 2000

Chicago (IL), Museum of Contemporary Art [www.mcachicago.org]

At the End of the Century: One Hundred Years of Architecture, survey with work by a.o. Rem Koolhaas

18 December, 1999 – 27 February, 2000

New York (NY), The Drawing Center

Another City for Another Life: Constant's New Babylon, solo exhibition Constant Nieuwenhuys
Curated by Mark Wigley, in collaboration with the Gemeentemuseum, The Hague and Witte de With Center for Contemporary Art, Rotterdam

29 October - 30 December, 1999

Symposium, with a conversation between Constant Nieuwenhuys and Benjamin Buchloh, and participants Thomas McDonough, Martha Rosler, Rosalyn Deutsche, Anthony Vidler, Mark Wigley, Bernard Tschumi, and Elizabeth Diller

30 October, 1999

Tucson (AZ), University of Arizona at Tucson, School of Architecture

Lecture by Ben van Berkel

29 October, 1999

Los Angeles (CA), Southern California Institute of Architecture (SCI-arch)

Point of Contact, panel discussion with Ben van Berkel, Gregg Lynn, Karl Chu, Caroline Bos and moderator Michael Speaks

27 October, 1999

Cambridge (MA), MIT School of Architecture & Urban Planning

Aldo van Eyck: A Humanist Rebel in the Post-War World, lecture by Alex Tzonis and Liane LeFaivre

26 October, 1999

New York (NY), The Architectural League of New York

Lecture by Willem Jan Neutelings as part of the series Shades of Green: Architecture and the Natural World

12 October, 1999

New York (NY), The Cooper Union, Great Hall

Symposium

8 October, 1999

New York (NY), Columbia University, School of Architecture, Planning & Preservation, Avery Hall, Wood Auditorium

MOVE / A Capacity for Endlessness, lecture by Ben van Berkel

6 October, 1999

New York (NY), Grand Central Terminal, Vanderbilt Hall

Five proposals for Area West of Midtown New York City, with work by a.o. Ben van Berkel and Caroline Bos of Van Berkel & Bos / UN Studio in Amsterdam

First Competition for the Design of Cities, sponsored by the International Foundation for the Canadian Center for Architecture

Exhibition

5 - 20 October, 1999

New York (NY), Museum of Modern Art [www.moma.org]

The Un-Private House, group exhibition with work by a.o. Rem Koolhaas/OMA (Bordeaux House)

[www.archined.nl/sites/RemKoolhaas_sourcepage_nl.html], Ben van Berkel (Möbius House) [www.unstudio.com],

Winy Maas/MVRDV (Two Houses) [www.mvrdv.nl], and Winka Dubbeldam
(Millbrook Residence) [www.archi-tectonics.com]

1 July - 5 October, 1999

Symposium with a.o. Rem Koolhaas

15 September, 1999

Additional venues:

Minneapolis (MN), Walker Art Center [www.walkerart.org]

4 June – 20 August, 2000

Los Angeles (CA), UCLA, Armand Hammer Museum [www.arts.ucla.edu/museums/hammer_frame.html]

4 October, 2000 – 7 January, 2001

New York (NY), The Urban Center

Lecture by Ben van Berkel & Caroline Bos / UN Studios

30 June, 1999

New York (NY), The Art Book Fair

IDEA Books / Philip Galgiani Art Architecture and Design from Europe present a booth with architecture publications from five Dutch publishers: 010 Publishers Rotterdam, NAI Publishers Rotterdam, Thoth Publishers Bussum, Primavera Publishers Leiden, and Architectura & Natura Publishers Amsterdam

23 - 24 May, 1999

Bristol (RI), Roger Williams University

Lecture Winy Maas/MVRDV

23 March, 1999

Cambridge (MA), Harvard University, Graduate School of Design

Para-Sites Discussion Series, with a.o. Winy Maas/MVRDV, Michelle Desvignes (France), and Michael Hoff (Canada)

22 March, 1999

MetaCITY/Datatown, presentation and lecture by Winy Maas/MVRDV

22 March, 1999

Santa Monica (CA), J. Paul Getty Museum at The Getty Center

A Structure Revealed: Drawings of the Amsterdam Stock Exchange by Berlage

20 March - 13 June, 1999

New York (NY), Museum of Modern Art

'The Spectacle in Architecture', symposium with a.o. Rem Koolhaas

2 March, 1999

New York (NY), The Urban Center

Lecture Winy Maas/MVRDV, introduction by Terence Riley

19 March, 1999

Ann Arbor (MI), University of Michigan, College of Architecture and Urban Planning

Mecanoo Architects, solo exhibition

27 February - 27 March, 1999

Lecture, panel discussions, and workshops

12 - 13 March, 1999

Additional venues:

Ithaca (NY), Cornell University, Department of Architecture

4 - 19 April, 1999

Bristol (RI), Roger Williams University

15 June - July, 1999

Knoxville (TN), The University of Tennessee, College of Architecture and Planning

8 August - 7 September, 1999

Chicago (IL), Graham Foundation Gallery

22 September - 20 October, 1999

Cambridge (MA), MIT, School of Architecture & Urban Planning

1 - 30 November 1999

New Haven (CT), Yale University, School of Architecture

Big Soft Orange, group exhibition with work by Max.1, NL Architects, One Architecture and Crimson

2 - 29 November, 1998

Additional venues

New York (NY), Columbia University, Graduate School of Architecture & Design, Avery Hall

Max.1 & One Architecture

25 January - 10 March, 1999

New York (NY), Storefront for Art and Architecture

Little Big Soft Orange: NL Architects & Crimson

12 February - 10 March, 1999

New York (NY), Urban Center

Symposium

13 February, 1999

San Francisco (CA), California College for Arts and Crafts, CCAC Institute, Logan Galleries

17 April - 5 June, 1999

Symposium

24 April, 1999

Workshop

25 - 26 April, 1999

Los Angeles (CA), Form Zero Center for Architecture and Urbanism

10 September - 7 November, 1999

Los Angeles (CA), Southern California Institute of Architecture

Lecture Rients Dijkstra of Max.1

15 September, 1999

Los Angeles (CA), Form Zero Center for Architecture and Urbanism

Lecture Wouter Vanstiphout of Crimson

17 September, 1999