



Like Barbie, Tord Boontje's Doll chair comes with changeable outfits. Mr. Boontje, a Dutch-born, London-based industrial designer, has created silky microfiber slipcovers in 12 colors for the steel and foam chair (\$850 to \$1,120, depending on the style of slipcover; additional slipcovers, \$290 each). "There's one standard frame, like a Barbie doll, but you must dress it," Mr. Boontje said. "Without a cover, it looks naked." Little Flowers Falling, a swath of laser-cut Ultrasuede also designed by Mr. Boontje, is pictured here as a throw, but can also be used as a screen or wall hanging. It comes in red, orange, black or beige (\$630). Both products will be at Moss, 152 Greene Street (corner of Houston Street), beginning Feb. 9. ELAINE LOUIE

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